

Rules Of The Craft

- we practice abandonment
- our culture is our life
- tactical domination
- financial and emotional profit
- the right dealers
- absolute dealer satisfaction
- constant improvement
- fix the problems
- play the game and win
- it's fun or it's wrong
- mediocrity sucks
- triangulation is not welcome here





"In-ceiling speakers do NOT all sound the same"

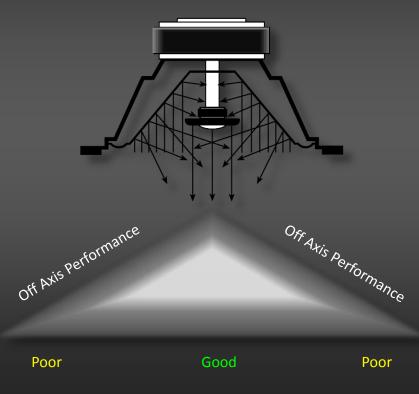


conventional coaxial speaker

coaxial in-ceiling speakers create narrow columns of sound

the perceived volume levels and tonal quality noticeably changes in different areas of the room

nobody hears the same piece of music!





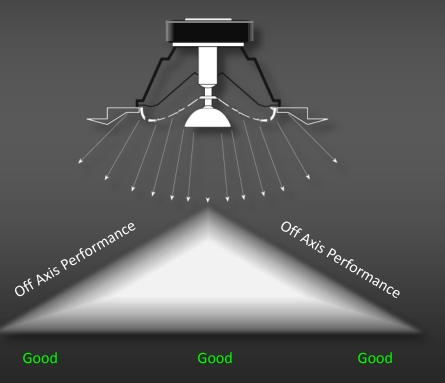
WavePlane[™] speaker

the WavePlane[™] guide was designed by and is patented by SpeakerCraft

a WavePlane's open baffle creates a far wider and more even dispersion of sound with greatly improved off axis response

tonal quality and perceived volume levels remain uniform throughout the listening area

with WavePlane[™] everyone gets to hear how the music really should sound!





"Can in-ceiling speakers image?"



conventional coaxial in-ceiling speakers create narrow vertical columns of sound that isolate the left and right channels

a speaker can ONLY image when both channels are heard in unison





a SpeakerCraft in-ceiling speaker with a WavePlane[™] guide offers a far wider sound dispersion

left and right hand channels are evenly presented to the listener creating a more solid stereo image







SpeakerCraft invented and patented the world's first AIM[™] able in-ceiling speaker

infinitely variable driver positioning allows the sound to be focussed toward the listening area

stereo or multi-channel imagery and tonal accuracy are all greatly improved





"Why over 80 different architectural speakers?"









AIM5 Three Aluminium Drivers

CRS6 Three AIM7 DT Three Aluminium Drivers Aluminium Drivers <u>perfect tonal matching from room to room</u>



AIM7 Three Aluminium Drivers



AIM8 Three Aluminium Drivers



AIM Wide Three Aluminium Drivers



in-Ceiling or in-Wall there is NO Compromise

AIM 7 MT Three Aluminium Drivers

AIM LCR 3 Three Aluminium Drivers





AIM Dipole Three Aluminium Drivers



AIM Cinema Three Aluminium Drivers





AccuFit – AccuFit Ultra Slim One / Three

SpeakerCraft's AccuFit models can be installed where a conventional in-ceiling speaker is simply too deep

AccuFit CRS7 & DT7 utilise a 175mm bass driver in a metal sound enclosure only 70mm deep

AccuFit Ultra Slim utilise four 75mm mid bass drivers within an enclosure only 50mm deep







SpeakerCraft®

Steel & Wooden Sound Enclosures

maximise the sound quality of SpeakerCraft inwall and in-ceiling speakers.

provides effective noise attenuation between floors and walls.

available in both steel and wooden box designs.

steel enclosures are also fire rated to provide a one hour fire break.

available to fit most SpeakerCraft models.





Cinema Sub – 8 / 10 / 12 Systems

high performance active in-wall subwoofer systems with external bass power amplifier

dedicated in-wall enclosure ensures optimum performance in all wall constructions

three models utilising 200mm / 250mm / 300mm long throw bass drivers

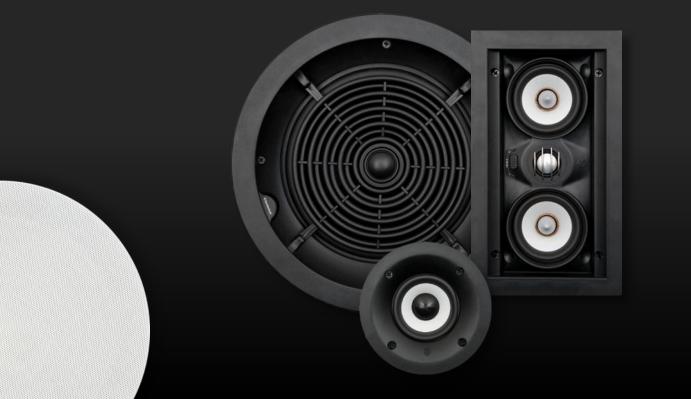
two off-board power amplifiers (150W / 250W) with in-built bass management controls







the new standard in discreet speaker design





Drofile



Profile – design features

high performance architectural speakers with integral neodymium magnetic frame

fast fit design – low profile grille with smooth micro edge frame

new all black front baffle

refined and retuned crossovers to even further enhance sound quality

available in both AIM & CRS in-ceiling and AIM MT7 & LCR in-wall versions. optional square grille available for in-ceiling models



"I just don't want to see any speakers anywhere"

"Certainly what do you think of these?"





Seamless FR 1 & Subwoofer

completely hidden in-the-wall

utilises Live-Wall[™] technology

point source design creates wide and even off-axis dispersion

can be installed behind: plaster & paint stucco wallpaper







Seamless FR 1

Seamless FR-1 – full range monitor

frequency response: 60Hz – 20kHz

sensitivity: 87dB

power handling 100W RMS

can be used alone or in combination with Seamless Subwoofer

dimensions: H457mm x W305mm x D73mm







Seamless Subwoofer

Seamless Subwoofer

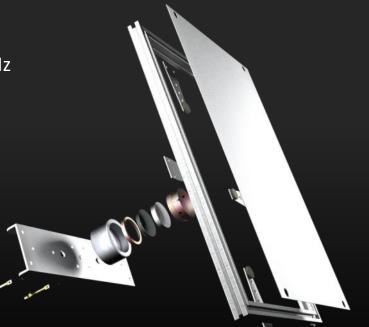
frequency response: 45Hz – 250Hz

power handling 250W RMS

optional in-wall enclosure

use with Bass Power 250 power amplifier

dimensions: H438mm x W356mm x D83mm



could you or would you buy this car?



give your client the complete experience





Outdoor Speakers



Outdoor Element – equally at home in the garden or at sea

high performance outdoor and marine loudspeakers

rugged enclosure and drive units are tested to operate in all weather extremes

suitable for many applications where other speakers would more quickly fail

gardens, patios, swimming pools, Jacuzzis and marine craft are all excellent locations for an OE speaker







Ruckus – to boulder go where no sound has gone before...

significant improvement in sound quality over previous Rox models

convincing "rock" look and feel

integrated drainage system

three models using 133mm, 165mm, 200mm bass drivers. a 165mm DT model is also available

granite and sandstone finishes





On Ground (POD) – no sight but definitely sound...

die cast aluminium enclosure

mimics outdoor lighting fixtures

inconspicuous size and shape

ground spike secures speaker into the ground

75mm full range aluminium driver

can be combined with Boom Tomb or Outdoor Elements





Boom Tomb – even moles can enjoy the music...

discreet underground active subwoofer

buried enclosure with discreet external hooded port

weather resistant poly resin enclosure

250mm long throw bass driver

250W RMS external sub power amplifier

ETA Q4 - 2011





Subwoofers & Speaker Systems



Roots – reference performance subwoofers

Two models available: Roots 208 – 200mm driver 200W amplifier Roots 310 – 250mm driver 300W amplifier

DSP controls with multiple mode & EQ settings user settings can be stored and retrieved

boundary gain control variable phase & low pass filter controls front mounted digital display and controls remote control operation

high gloss cabinet in five colours







Roots – stylish high performance speakers

Four new high performance speakers:

350 – 89mm Bass & 13mm Silk dome Tweeter
450 – 114mm Bass & 19mm Silk dome Tweeter
650 – 165mm Bass & 25mm Silk dome Tweeter
Centre - 2 x 114mm Bass & 19mm Silk dome HF

Small & Medium models include integral wall mounts

high gloss piano cabinet in black or white





SmartPath IR control



SmartPath – IR control

designed to operate in difficult environments including fluorescent light and with plasma screens

five compact IR receiver designs including plasma friendly

amplified and passive IR termination hubs. AT-1.0 capable of driving over 20 emitters

single, dual emitters with LED feedback and unique EZ Dock mounting system

flood and micro emitters also available





Multi-zone amplifiers



Vital 1250 & 850 multi channel power amplifiers

high current , high performance 12 & 8 channel digital power amplifiers

three input options with independent level controls for each channel

audio sensing or 12V triggering for activation

Vital 850 – 8 x 50W RMS Vital 1250 - 12 x 50 RMS

stereo channels stable into a 4 ohm load channels can be bridged for higher power







Vital 170V commercial power amplifier

high current, 6 channel commercial power amplifier

switchable operation modes: 100V / 70V / 4 Ω

6 x 60W RMS

balanced Phoenix type input connectors

multiple protection systems including: output current limiting, DC protection, circuit breaker and thermal protection Q1 - 2012





Sonic Air – wireless amplification

wireless audio extension for multi-room / surround or LFE applications

stable 2.4GHz RF operation – 4 RF ID codes

TX & RX modules operate up to 21m / 70ft apart

line or speaker level – RX includes local audio input

2 x 50W RMS + line level subwoofer output

remote for volume and local input selection





MZC & MODE multi-zone systems



MZC-64 multi-zone controller

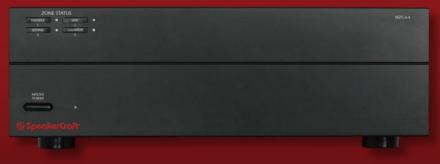
6 independent sources – 4 independent zones can be stacked to create a 16 zone system

audio only switching

two-way control of up to six iPods

12 x 30W RMS (stable into 4 ohm load)

seamless integration of home theatre receivers and HDMI matrix switchers





MZC-66 multi-zone controller

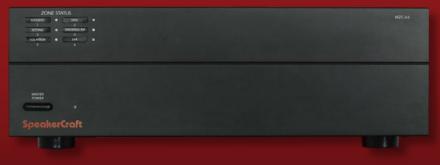
6 independent sources – 6 independent zones can be stacked to create a 24 zone system

audio & composite video switching

two-way control of up to six iPods

12 x 30W RMS (stable into 4 ohm load)

seamless integration of home theatre receivers and HDMI matrix switchers







MODE – keypad & iPod docking system

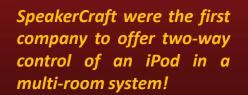
connect up to six iPods / iPhones to a single MZC controller

complete control of iPod / iPhone in every zone with all metadata visible on MODE 3.1 keypad

MODE Base compatible with all iPods / iPhones 3rd Gen forwards

MODE 3.1 keypad and iPod base compatible with all MZC controllers

UK & US back box mounting options







MODE Free – wireless two-way keypad

wired or wireless keypad compatible with all MZC controllers

in wireless operation is capable of controlling every zone within an MZC system

can also operate as a wired keypad when placed in the optional wall dock or table dock

full iPod control with all metadata as with standard wired MODE 3.1 keypad





nirv

System overview

A completely modular system

Source and zone capacity to exceed the largest residential installations

From kitchen to home cinema - every zone operates the same way

Tailor each zone – for each member of the household

Can all run through one Cat 5e/Cat6 cable to each room

nirv

System overview

Up to 1080p HDMI (> 400m) to any zone - from any zone

Stereo or multichannel PCM audio to any zone - from any zone

Any source in any zone can be accessed from any other zone

No HDMI matrix switchers or AV processors / receivers required

Integrated door entry, intercom and paging system

Can all run through one Cat5e or Cat6 cable to each zone

Zones in a nirv system

Audio only zones

Central amplification - e.g. MZC or similar home run system upgrade Local amplification – nirv power amplifier or the client's own

Audio & Video zones

HD TV stereo – nirv STC + central, local or TV only amplification Home cinema multichannel – nirv STC + multichannel amplification

Speaker cable Six Zone system with 7.1 HD video zone from hub is NOT shown Kitchen Study Dining Patio Master Bedroom Theatre HD video + Stereo Audio Audio only Audio only Audio only Audio only HD video + 7.1 Audio nirv nirv iPhone / Pad Apps provide STC VIB control of any zone STC VIB \bigcirc **Central sources** NB \bigcirc AIB \odot AIB MCA VIB \bigcirc VIB \odot MSC \bigcirc

MCA



www.speakercraft.com

